

# Cantata VI

## An Ode to Echo

William Hayes

*Larghetto*  Violoncello solo

*Tutti*

8 *Violoncello solo*

*p*

16 *Tutti f*

24 *Violoncello solo*

32 *p*

40 *Tutti f*

48 *pp*

54 *pp* *f* *tasto*

58 *p* *f*

61 *Largo* *p* *pp*

65 *solo* *p*

## Cembalo

70 Cembalo Violoncello solo

6 7 #

73 Tutti *Dal segno*

6 4 2 *f* # *p* 5 6 6

*Recit**Affettuoso e Largo*

6 7 4 2 6 *p* 6 b

*Allegro assai*

Cembalo solo

6 7 4 2 6 6 b

4

6 7 4 2 6 6 b

6

6 7 4 2 6 6 b

8

6 7 4 2 6 6 b

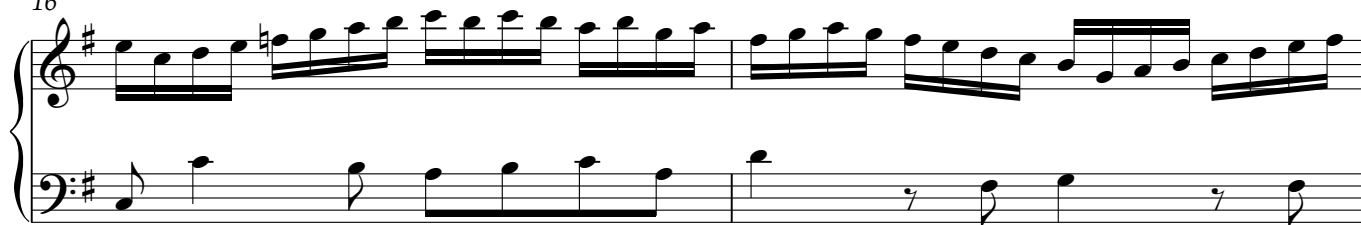
11



14



16



18



21



24



26



29

Measures 29-31. Treble clef: continuous eighth-note melody. Bass clef: eighth-note accompaniment.

32

Measures 32-34. Treble clef: rests in measures 32 and 33, then a chord in measure 34. Bass clef: continues the accompaniment.

35

Measures 35-36. Treble clef: continuous eighth-note melody. Bass clef: eighth-note accompaniment.

37

Measures 37-40. Treble clef: continuous eighth-note melody. Bass clef: eighth-note accompaniment. Trills (tr) are marked in measures 39 and 40.

41

Measures 41-44. Treble clef: trills (tr) in measures 41, 42, 43, and 44. Bass clef: eighth-note accompaniment.

45

Measures 45-47. Treble clef: continuous eighth-note melody. Bass clef: eighth-note accompaniment.

48

Measures 48-50. Treble clef: continuous eighth-note melody. Bass clef: eighth-note accompaniment.

50

Measures 50-52. Treble clef: continuous eighth-note melody. Bass clef: bass line with eighth and sixteenth notes.

53

Measures 53-56. Treble clef: continuous eighth-note melody. Bass clef: bass line with eighth and sixteenth notes.

57

Solo

Measures 57-60. Treble clef: chords and a solo melody starting in measure 59. Bass clef: bass line with eighth and sixteenth notes. Fingerings 6, 6, 6, 5, 4, 3 are indicated in the bass clef.

61

Measures 61-63. Treble clef: continuous eighth-note melody. Bass clef: bass line with eighth and sixteenth notes.

64

Measures 64-66. Treble clef: continuous eighth-note melody. Bass clef: bass line with eighth and sixteenth notes.

67

Measures 67-70. Treble clef: melody with chords. Bass clef: bass line with eighth and sixteenth notes.

*Recit*

6 7 4 2

4 6 6 4 6 7 7

*Vivace*

5 6 6 6 6 6 6 7 6 6 6 4

6 — [6] [6] 7 5 — 5 5 6 7

11 5 6 6 6 7 6 6 6 4 5 6 5 4 3 7 6 5 [#] 4 3

17 #3 3 7 6 5 4 # # 5 7 5 6 4 5 6 6 5 5 #

23 6 6 # 6 5 6 5 6 4 3 6 4 6 7 # 6

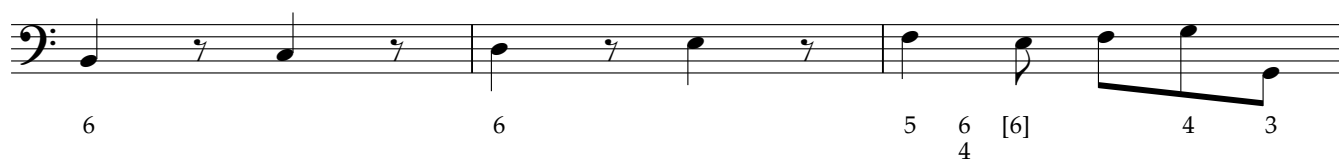
29 6 5 6 4 6 6 7 # p 6 6 4 6

34 5 5 6 6 5 5 5 7 6 5 4 3

38 6 6 5 4 6 6 6 7 4 3 6 b5 b4 3 6 6 5 7 6 6

42 6 6 5 5 6 7 5

48



51



58



66



70

*Da Capo*